

to the memory of my dear parents - their hearts were in the highlands

Three Songs of Parting

Voice and Piano

Poems by Robert Burns

Music by Duncan Fyfe Gillies

1. The Banks of Doon

Andante (♩ = 80)

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-7) features a vocal line starting with a half rest, followed by a melody in G minor. The piano accompaniment begins with a sustained chord in the right hand and a simple bass line in the left hand. Dynamics include piano (p), pianissimo (pp), and mezzo-forte (mf). The second system (measures 8-14) continues the vocal melody with lyrics 'chant, ye lit-tle birds And I sae fu' o' care! Thou'll break my heart, thou bonn-ie'. The piano accompaniment includes a dynamic marking of sf (sforzando) and f (forte). The third system (measures 15-21) concludes the piece with lyrics 'bird, That sings up-on the bough; Thou minds me o' the hap-py days When my fause'. The piano accompaniment features a dynamic marking of pp (pianissimo) and mf (mezzo-forte).

Piano

Ye flow-ery banks o' bon-nie Doon, How can ye bloom sae fair; How can ye

8 chant, ye lit-tle birds And I sae fu' o' care! Thou'll break my heart, thou bonn-ie

15 bird, That sings up-on the bough; Thou minds me o' the hap-py days When my fause

22

love was true. Thou'll break my heart, thou bonn-ie bird, That sings be-side thy

p *ff* *f*

p *ff* *mf*

1

6

ad.

28

mate For sae I sat, and sae I sang And wist na o' my fate.

p *mp* *a tempo*

pp *rall.* *a tempo*

p *mp* *p*

rall. *a tempo*

35

flowing gently

pp

40 **2**

p
Aft hae I rov'd by bon- nie Doon, To see the wood- bine twine,

p

46

mf
And il- ka bird sang o' its love; And sae did I o' mine.

mf

52

f
Wi' light- some heart I pu'd a rose, Frae aff its thor- ny tree: And my fause'

p

58

luv- er staw the rose, But left the thorn wi' me.

mf p

mf

p

2. The Gloomy Night

Adagio non troppo (♩ = 80)

Piano

6

p

The gloo- my night is gath- 'ring fast, Loud roars the wild in- con- stant blast;

10

Yon mur- ky cloud is foul with rain, I see it dri- ving o'er the plain.

14

mf

The hun-ter now has left the moor, The scat-ter'd cov-ey's meet sec-

mf

mf

17

ure; While here I wan-der prest with care,

21

4 poco piu mosso (♩ = 90)

A- long the lone-ly banks of Ayr.

p

26

6
30

pp
The Au- tumn mourns her rip'- ning corn, By ear- ly win- ter's ra- vage

33

torn; A- cross her pla- cid, az- ure sky,

36

She sees the scow- ling tem- pest fly: Clill runs my blood to hear it

poco cresc.

39

rave- I think up-on the stor-my wave,

42

mf Where many a dan-ger I must dare,

mf

45

piu mosso (♩ = 110) 5

Far from the bon-nie banks of Ayr. 'Tis not the surg- ing bil low's

mf *ff*

48

f
roar, 'Tis not that fatal deadly

mf
ff

50

f
shore; Tho' death in every shape app-

p

52

mf
ear The wretched have no more to

pp

54

Musical score for measures 54-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mp*) and a quarter rest, followed by a half note G4 (marked *p*) and a quarter rest, then a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a bass line with eighth-note triplets and a treble line with chords. A *cresc.* marking is present at the start of the second measure.

mp
fear!

p
But round my heart the ties are

cresc.

56

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*) and a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a bass line with eighth-note triplets and a treble line with chords.

mf
bound

That heart trans-pierc'd with man- y-a

58

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *ff*) and a quarter rest, followed by a half note G4 (marked *ff*) and a quarter rest, then a half note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment features a bass line with chords and a treble line with a sixteenth-note sextuplet. A *ff* marking is present in the piano part.

ff
wound;

ff
These bleed a- fresh, those ties I

60

mf tear, To leave the bon-nie banks of *pp* Ayr.

65

6 *meno mosso* (♩ = 90)

pp Fare-well old Coi-la's hills and dales, Her health-y moors and wind-ing vales;

69

The scenes where wretch-ed fan-cy roves, *mf* Pur-su-ing past, un-hap-py loves!

73

f Fare- well my friends! fare- well, my foes! My peace with these, my love with

76

those- The burst- ing tears my heart dec- lare;

80

Fare- well the bon- nie banks of Ayr!

p *pp*

p *sfp*

85

sfp *pp*

3. My Heart's in the Highlands

Vivace (♩. = 120)

(The running of the deer.)

Piano

pp

3

f *ff*

6 7

f *mf* *sp* *f*

My heart's in the high-lands, My heart is not here; My

pp

9

heart's in the high-lands a chas-ing the deer; A chas-ing the wild deer and

mf

12

foll-owing the roe My heart's in the high-lands where- ev- er I go.

pp *Sva*

15

8 **Meno mosso, risoluto** (♩. = 100)

mf Fare- well to the high-lands, fare- well to the north. The

mf

mf

18

birth place of val- our, the coun- try of worth; Where- ev- er I wan- der, where-

21 9
 Accelerando

ev- er I rove, The hills of the High- lands for- ev- er I love.

pp

25 tempo primo (♩ = 120)

pp *p*

29

32

35

35

mf *f* *mf* *ff*

38

38

mf *ppp* *p* *p*

p Fare-

41 **10** *Meno mosso, poco mesto* (♩. = 90)

41

well to the moun- tains high cov- ered in snow; Fare- well to the straths and green

44

44

val- leys be- low; Fare- well to the for- ests and wild hang- ing woods; Fare- well to the tor- rents and

11

Poco accelerando

48

loud pour- ing floods.

8va-----

51

tempo primo (♩. = 120)

8va-----

54

f

57

f My heart's *mf* in the high- lands, My

ff *p*

60

sp heart is not here; *f* My heart's in the high-lands a chas-ing the deer; A

mf

63

chas-ing the wild deer and foll-owing the roe My heart's in the high-lands where-

f

66

ev-er I go.

p

69

ppp