

Nina and St. James

(Four Dance Variations on an Aria by Giovanni Battista Pergolesi)

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Italian Arioso (♩ = 108)

Flute

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo and Flute 1:** Treble clef, rests throughout.
- Flute 2:** Treble clef, rests throughout.
- Oboe 1:** Treble clef, melodic line starting with a half note G4, moving to A4, B4, C5, then descending. Dynamics: *p*, *mp*.
- Oboe 2:** Treble clef, rests throughout.
- Clarinet 1 in Bb:** Treble clef, rests throughout.
- Clarinet 2 in Bb:** Treble clef, rests throughout.
- Bassoon 1:** Bass clef, melodic line starting with a half note G2, moving to A2, B2, C3, then descending. Dynamics: *p*, *mp*.
- Bassoon 2:** Bass clef, rests throughout.
- Horn 1 in F:** Treble clef, rests throughout.
- Horn 2 in F:** Bass clef, rests throughout.
- Trumpet 1 in Bb:** Treble clef, rests throughout.
- Trumpet 2 in Bb:** Treble clef, rests throughout.
- Triangle:** Treble clef, rests throughout.
- Timpani:** Bass clef, rests throughout. Text: "In G & C".
- Violins 1:** Treble clef, rests throughout.
- Violins 2:** Treble clef, rhythmic accompaniment of eighth notes. Dynamics: *p*, *mp*.
- Violas:** Alto clef, rhythmic accompaniment of eighth notes. Dynamics: *p*, *mp*.
- Cellos:** Bass clef, melodic line starting with a half note G2, moving to A2, B2, C3, then descending. Dynamics: *p*, *mp*.
- Double Basses:** Bass clef, rests throughout.

8

This musical score page features ten staves for various instruments. The Piccolo (Pic) and Flute 1 (Fl.1) parts begin at measure 6. The Flute 2 (Fl.2) part begins at measure 8. The Oboe 1 (Ob.1) part begins at measure 10. The Bassoon 1 (Bn.1) and Bassoon 2 (Bn.2) parts begin at measure 12. The Horn 2 (Hn.2) part begins at measure 14. The Violin 1 (Vl.1) and Violin 2 (Vl.2) parts begin at measure 16. The Viola (Vla) part begins at measure 18. The Violoncello (Vc) part begins at measure 20. The Double Bass (Db) part begins at measure 22. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and breath marks. A triplet of eighth notes is marked with a '3' in the Ob.1 staff at measure 10. A 'V' mark is present in the Db staff at measure 24. The page number '2' is located at the top left.

12 Pic Fl.1 *poco f* **A**

Fl.2 *poco f*

Ob.1 *f*

Ob.2 *f*

Bn.1 *poco f* *mf*

Bn.2 *poco f*

Hn.1 *f*

Hn.2 *poco f* *f*

Tmp *mf*

Vl.1 *poco f*

Vl.2 *poco f*

Vla *poco f* *mf*

Vc *poco f* *f*

Db *poco f* *f*

8

4
18

Ob.1
Ob.2
Bn.1
Bn.2
Hn.1
Hn.2
Tmp
Vl.1
Vl.2
Vla
Vc
Db

mf *p* *mp*

8

Detailed description: This system of musical notation covers measures 18 through 23. It includes staves for Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measure 18 starts with a dynamic of *mf*. Measures 20 and 21 feature a *p* dynamic for the woodwinds. Measure 22 has a *mp* dynamic. Measure 23 ends with a *mp* dynamic. A rehearsal mark '8' is located at the beginning of the string section.

24

Pic
Fl.1
Fl.2
Ob.1
Vl.1
Vl.2
Vla
Vc
Db

mp *mp*

8

Detailed description: This system of musical notation covers measures 24 through 29. It includes staves for Piccolo, Flute 1 and 2, Oboe 1, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). Measures 24 and 25 feature a *mp* dynamic for the flutes. Measures 26 and 27 feature a *mp* dynamic for the violins. Measure 28 features a *mp* dynamic for the violins. Measure 29 ends with a *mp* dynamic. A rehearsal mark '8' is located at the beginning of the string section.

29

Ob.1 *mp*

Ob.2 *mp*

Bn.1 *ff*

Bn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tp.1 *ff* *mf*

Tp.2 *ff*

Tmp *ff* *ff* *f*

Vl.1 *mp* *mp* *ff* *mf*

Vl.2 *pizz.* *mp* *ff*

Vla *ff*

Vc *ff*

Db *ff*

8

35

Bn.1 *mf* *p* *mp*

Bn.2 *mf* *p* *mp*

Hn.1 *mf* *p* *mp*

Hn.2 *mf* *p* *mp*

Tp.1

Tp.2 *mf*

VI.1 *mp*

VI.2 *mf* *p* *mp*

Vla *mf* *p* *mp*

Vc *mf* *p* *mp*

Db *mf* *p* *mp*

8

Var 1: Russian Waltz (♩ = 70)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Pic**: Piccolo, rests throughout.
- Fl.1**: Flute 1, rests until measure 5, then plays a melodic line with dynamics *p*, *mp*, and *p*.
- Fl.2**: Flute 2, rests until measure 5, then plays a melodic line with dynamics *p*, *mp*, and *p*.
- Bn.1**: Bassoon 1, plays a rhythmic accompaniment of eighth notes with dynamics *f* and *p*.
- Bn.2**: Bassoon 2, plays a rhythmic accompaniment of eighth notes with dynamics *f*, *p*, *mp*, and *p*.
- Hn.2**: Horn 2, plays a sustained harmonic line with dynamics *f*, *p*, *mp*, and *p*. Measures 1-10 are numbered.
- Tmp**: Trumpet, plays a rhythmic pattern in measures 1-3 with dynamics *f*, *mf*, and *p*. The instruction "In A & D" is written above the staff.
- Vl.1**: Violin 1, rests until measure 2, then plays with dynamics *mf*, *p*, and *mf*. A *V* (Vibrato) marking is present.
- Vl.2**: Violin 2, rests until measure 2, then plays with dynamics *mf*, *p*, and *mf*. A *V* (Vibrato) marking is present.
- Vla**: Viola, plays a sustained harmonic line with dynamics *f*, *p*, *mp*, and *p*. A *div.* (divisi) marking is present.
- Vc**: Violoncello, plays a rhythmic accompaniment of eighth notes with dynamics *f*, *p*, *mp*, and *p*.
- Db**: Double Bass, plays a sustained harmonic line with dynamics *f*, *p*, *mp*, and *p*. Measures 1-10 are numbered.

82

Musical score for a symphony orchestra, page 12, measures 82-89. The score includes parts for Bn.1, Bn.2, Hn.1, Hn.2, Tp.1, Tp.2, Tmp, Vl.1, Vl.2, Vla, Vc, and Db. Dynamics include *mf*, *p*, and *f*.

Bn.1: Bassoon 1, mostly rests, with notes in measures 88-89.

Bn.2: Bassoon 2, mostly rests, with notes in measures 88-89.

Hn.1: Horn 1, playing a melodic line with slurs and accents.

Hn.2: Horn 2, playing a melodic line with slurs and accents.

Tp.1: Trumpet 1, playing a melodic line with dynamics *p* and *mf*.

Tp.2: Trumpet 2, playing a melodic line with dynamics *mf* and *p*.

Tmp: Timpani, playing a rhythmic pattern with dynamics *mf*.

Vl.1: Violin 1, mostly rests, with notes in measures 88-89.

Vl.2: Violin 2, playing a melodic line with dynamics *mf* and *p*.

Vla: Viola, playing a melodic line with dynamics *mf* and *p*.

Vc: Violoncello, playing a melodic line with dynamics *mf* and *p*.

Db: Double Bass, playing a rhythmic pattern with dynamics *mf* and *p*, and a *pizz.* (pizzicato) section in measure 89.

110

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Tmp

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered 110, features seven staves for woodwinds and one for timpani. The Piccolo (Pic) and two Flutes (Fl.1, Fl.2) play a melodic line starting with a *mf* dynamic and moving to *f*. The Oboes (Ob.1, Ob.2) play a similar melodic line, also starting at *mf* and moving to *f*. The Clarinets (Cl.1, Cl.2) play a rhythmic accompaniment, with Cl.1 starting at *mf* and Cl.2 starting at *f*. The Bassoons (Bn.1, Bn.2) play a simple harmonic accompaniment, starting at *mf* and moving to *f*. The Timpani (Tmp) play a rhythmic accompaniment, starting at *mf* and moving to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

119

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Vla
Vc

pp *mf* *pp* *mf* *pp* *mf* *pp* *p* *mf* *pp* *p* *mf* *p* *mp* *mp* *p* *mp* *mp* *p* *mf*

Detailed description: This page of a musical score, numbered 16 and starting at measure 119, features ten staves. The Piccolo (Pic) and Flute 1 (Fl.1) parts begin with a melodic line in treble clef, marked *pp* and *mf*. Flute 2 (Fl.2) and Oboe 1 (Ob.1) follow with similar lines. Oboe 2 (Ob.2) plays a rhythmic accompaniment. Clarinet 1 (Cl.1) has a more active role with a melodic line marked *mf*, *p*, and *mp*. Clarinet 2 (Cl.2) provides a harmonic accompaniment marked *pp*. Bassoon 1 (Bn.1) and Bassoon 2 (Bn.2) play lower parts, with Bn.1 marked *p* and *mf*, and Bn.2 marked *pp*. The Violin (Vla) part is in the alto register, playing a rhythmic pattern marked *p* and *mp*. The Cello (Vc) part is in the bass register, playing a similar rhythmic pattern marked *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

153

This musical score page, numbered 20, covers measures 153 through 158. The instrumentation includes Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked as follows: Ob.1 (f, mf), Cl.1 (mf), Cl.2 (mf), Bn.1 (mf, mf, f), Bn.2 (mf, mf, f), Hn.1 (f), Hn.2 (f), Vl.1 (f, mf), Vl.2 (mf), Vla (mf), Vc (mf, mf, f), and Db (mf, mf, f). The score features various musical notations including slurs, accents, and dynamic markings.

Senza Rall.

169 ⁸

Pic Fl.1 *mp* *p*

Fl.2 *mp* *p*

Cl.1 *p*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tp.1 Straight Mute *mf* *p*

Vl.1 *mf* *p*

Vl.2 *p*

Vla *p*

Vc 1 2 3 *p*

Db 1 2 3 *p*

203

Pic
Fl.1

Cl.1

Bn.1

Bn.2

Hn.1

Hn.2

Tp.1

Tp.2

Tmp

Vc

Db

Solo

mp

mf

mp

mp

mp

open

mp

mp

mp

mp

8

D

210

Pic Fl. 1 *mf*

Ob. 1 *mf* Solo *pp mp* *pp*

Cl. 1 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Tmp *mf*

Vl. 1 *mf* *pp*

Vl. 2 *mf* *pp*

Vla *mf* *pp*

Vc *mf* *pp*

Db *mf* *pp*

8

217

Ob.1 *mf* *pp*

Ob.2 *pp*

Bn.1 *pp*

Bn.2 *pp*

Hn.1 *pp*

Vl.1

Vl.2

Vla

Vc

Db

8

Detailed description: This page of a musical score contains measures 217 through 224. The score is for a woodwind and string ensemble. The woodwind parts include Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), and Horn 1 (Hn.1). The string parts include Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Measure 217 features a melodic line in Ob.1 starting with a *mf* dynamic, which then softens to *pp*. Ob.2 and Bn.1 have rests until measure 220, where they enter with *pp* dynamics. Bn.2 and Hn.1 also enter in measure 220 with *pp* dynamics. The strings provide a rhythmic accompaniment throughout. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the Double Bass part.

224

This musical score page contains ten staves for various instruments. The Piccolo (Pic) and Flutes 1 and 2 (Fl. 1, Fl. 2) are in the top two staves. The Oboes (Ob. 1, Ob. 2) are in the next two staves. The Clarinets (Cl. 1, Cl. 2) are in the fifth and sixth staves. The Bassoons (Bn. 1, Bn. 2) are in the seventh and eighth staves. The Horns (Hn. 1) are in the ninth staff. The Timpani (Tmp) is in the tenth staff. The Violins (Vl. 1, Vl. 2) are in the eleventh and twelfth staves. The Viola (Vla) is in the thirteenth staff. The Violoncello (Vc) and Double Bass (Db) are in the fourteenth and fifteenth staves. The score includes dynamic markings such as *mf*, *mp*, *f*, and *pizz.* (pizzicato). There are also crescendo and decrescendo hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

231

Pic
Piccolo

Fl.1
Flute 1

Fl.2
Flute 2

Ob.1
Oboe 1

Ob.2
Oboe 2

Cl.1
Clarinet 1

Cl.2
Clarinet 2

Bn.1
Bassoon 1

Bn.2
Bassoon 2

Hn.1
Horn 1

Hn.2
Horn 2

Tp.1
Trumpet 1

Tp.2
Trumpet 2

Tmp
Trombone

VI.1
Violin 1

VI.2
Violin 2

Vla
Viola

Vc
Violoncello

Db
Double Bass

f *mf* *mp*

arco

open

8

244

Pic Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tp.1

Tp.2

Tmp

VI.1

VI.2

Vla

Vc

Db

sfz

f

arco

256

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Tp.1
Tp.2
Tnp
Vl.1
Vl.2
Vla
Vc
Db

276

Pic Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tp.1

Tp.2

Tmp

Vi.1

Vi.2

Vla

Vc

Db

p *mp* *pp* *ppp*

niente

3

8

Detailed description: This is a page of a musical score, page 36, starting at measure 276. The score is for a full orchestra and woodwinds. The instruments listed on the left are Piccolo Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is common time (C). The score shows a dynamic progression from piano (*p*) to pianissimo (*pp*) and pianississimo (*ppp*), ending with a *niente* marking. The woodwinds have melodic lines with some triplets and slurs. The strings play sustained chords and moving lines. The timpani has a rhythmic pattern with a tremolo effect. The page number 36 is at the top left, and the measure number 276 is at the top left of the first staff.

Var 3: Weimar Foxtrot (♩ = 112)

284

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bn.1 *mf*

Bn.2 *mf*

Tmp In C & F

Detailed description: This system contains measures 284 through 288. It features six staves: Ob.1, Ob.2, Cl.1, Cl.2, Bn.1, and Bn.2, plus a Timpani (Tmp) staff. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 112. The dynamic is *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The brass parts are mostly sustained notes. The timpani part is marked 'In C & F' and plays a simple rhythmic accompaniment.

289

Pic Fl.1 *mf*

Fl.2 *mf*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bn.1 *f*

Bn.2 *f*

Tmp *mf*

Detailed description: This system contains measures 289 through 293. It features seven staves: Piccolo (Pic), Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bn.1, Bn.2, and Timpani (Tmp). The key signature remains three flats. The dynamic is *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass and timpani. The woodwinds play a melodic line with some grace notes. The brass parts continue with sustained notes. The timpani part is marked *mf* and plays a simple rhythmic accompaniment.

295

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Tnp

f
f
f
f
f
f
f
f
f

In C & Eb

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 38 at the top left. The score begins at measure 295. The instruments are arranged in staves from top to bottom: Piccolo (Pic), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), and Timpani (Tnp). The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo part has a melodic line with slurs and accents. The Flute parts have long, sustained notes with slurs. The Oboe parts have a rhythmic pattern of eighth notes. The Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The dynamic marking *f* (forte) is used throughout the score. The instruction 'In C & Eb' is written above the Timpani staff.

Fl.2 *p*

Bn.1 *f* *p*

Bn.2 *f* *p*

Hn.2 *p*

Tp.1 *f* *p*

Tp.2 *f* *p*

Vl.1 *p* *div.* *unis*

Vl.2 *f* *p* *arco* *unis*

Vla *arco* *f* *pizz* *p* *arco* *p*

Vc *f* *p* *arco* *pizz.* *arco*

Db *f* *p* *arco* *pizz.* *arco*

This musical score page contains measures 42 through 45. The instruments are arranged as follows:

- Ob. 1:** Treble clef, starts with a melodic line marked *mp*. It features a triplet of eighth notes in measure 45.
- Ob. 2:** Treble clef, mostly rests, with a melodic line starting in measure 43 and a triplet in measure 45.
- Cl. 1:** Treble clef, plays a rhythmic pattern of eighth notes, marked *mp*.
- Cl. 2:** Treble clef, plays a steady eighth-note accompaniment, marked *mp*.
- Bn. 1:** Bass clef, plays a steady eighth-note accompaniment, marked *mp*.
- VI. 1:** Treble clef, plays a rhythmic pattern of eighth notes, marked *mp*.
- VI. 2:** Treble clef, plays a rhythmic pattern of eighth notes, marked *mp*.
- Vla:** Bass clef, plays a steady eighth-note accompaniment, marked *mp*.
- Vc:** Bass clef, plays a steady eighth-note accompaniment, marked *mp*.
- Db:** Bass clef, plays a steady eighth-note accompaniment, marked *mp*.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is consistently used across the woodwind and string parts.

328 ⁸

Pic Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bn.1 *p*

Bn.2 *p*

Hn.1 *p*

Hn.2 *p*

Trp.1 *p*

Trp.2 *p*

Tmp *p* In C & F

Vl.1 *p* arco

Vl.2 *p* arco

Vla *p* pizz. arco

Vc *p* pizz. arco

Db *p* pizz. arco

333

Cl.1 *mf*

Cl.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tp.1 *mf*

Tp.2 *mf*

Vl.1 *mf*

Vl.2 *mf*

Vla *mf* div.

Vc *mf*

Db *mf*

345 ⁸

Pic Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bn.1 *mp*

Bn.2 *mp*

Hn.1 *mp*

Tmp *mp*

Vc *mp*

Db *mp*

Detailed description: This page of a musical score, numbered 47, covers measures 345 through 348. The score is for a woodwind and brass ensemble. The instruments listed are Piccolo Flute 1 (Pic Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1 (Hn.1), Trombone (Tmp), Violoncello (Vc), and Double Bass (Db). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as slurs and accents. The page number 47 is in the top right corner, and the measure numbers 345 and 348 are at the beginning and end of the page respectively.

350 ⁸

Pic Fl.1 *mf* *f*

Fl.2 *mf* *f* *mf*

Ob.1 *mf* *f* *mf*

Ob.2 *mf* *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Bn.1 *mf* *f*

Bn.2 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tp.1 *mf*

Tp.2 *mf*

Tmp *mf* *f*

VI.1 *mf* *f* *pizz* *mf*

VI.2 *mf* *f*

Vla *f*

Vc *mf* *f*

Db *mf* *f*

361

Pic Fl.1 *mf*
 Fl.2 *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Cl.1 *mf* *p*
 Cl.2 *mf* *p*
 Bn.1 *mf* *p*
 Bn.2 *mf* *p*
 Hn.1 *mf*
 Hn.2 *mf*
 Tp.1 *mf* *p*
 Tp.2 *mf* *p*
 Tmp *mf* *p*
 Vl.1 *mf* *f* *pizz.*
 Vl.2 *mf* *f* *pizz.*
 Vla *mf* *f*
 Vc *mf* *p*
 Db *mf* *p*

367 Var4: Bohemian Furiant (♩. = 70)

Musical score for measures 367-372. The score includes parts for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 70. Dynamics include *pp* and *mp*. The Viola part is marked (Pizz.).

Musical score for measures 373-378. The score includes parts for Oboe 1 (Ob.1), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 70. Dynamics include *mf*. The Viola part is marked Arco.

391

Fl.2

Ob.1

Cl.1

Cl.2

Bn.1

Bn.2

Vi.1

Vi.2

Vla

Vc

Db

mp

p

div.

unis

8

402

Musical score for measures 402-411. The score includes parts for Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), and Bassoon 2 (Bn.2). The key signature is two sharps (F# and C#). The Flute 2 part features a melodic line with accents and slurs. The Clarinet 1 part has a melodic line starting in measure 408 with a piano (*p*) dynamic. The Clarinet 2 part has a rhythmic accompaniment. The Bassoon 1 part has a melodic line with accents. The Bassoon 2 part has a melodic line starting in measure 408 with a piano (*p*) dynamic.

412

Musical score for measures 412-419. The score includes parts for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), and Bassoon 2 (Bn.2). The key signature is two sharps (F# and C#). The Clarinet 1 part has a melodic line with a forte (*f*) dynamic in measure 412, followed by a piano (*p*) dynamic. The Clarinet 2 part has a rhythmic accompaniment with a forte (*f*) dynamic in measure 412, followed by a piano (*p*) dynamic. The Bassoon 1 part has a melodic line. The Bassoon 2 part has a melodic line with a forte (*f*) dynamic in measure 412, followed by a piano (*p*) dynamic.

Musical score for measures 412-419. The score includes parts for Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is two sharps (F# and C#). The Violin 1 and Violin 2 parts have a melodic line with a piano (*p*) dynamic. The Viola part has a melodic line with a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. The Violoncello part has a melodic line with a piano (*p*) dynamic. The Double Bass part has a melodic line with a piano (*p*) dynamic.

437

Pic Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Tmp

Vi.1

Vi.2

Vla

445

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Tmp

453

This musical score page features the following instruments and parts:

- Cl. 1 & 2:** Clarinets in C major, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Bn. 1 & 2:** Bassoons in C major, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Hn. 1 & 2:** Horns in C major, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Trp. 1 & 2:** Trumpets in C major. The first trumpet part includes dynamic markings of *p*, *f*, and *p*, along with accents and slurs. The second trumpet part includes dynamic markings of *p* and *f*, along with a *tr a* (trill) marking.
- Tmp:** Timpani in C major, playing a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- String Section (Violins, Violas, Cellos, Double Basses):** All string parts are marked *pizz.* (pizzicato) for most of the passage, with dynamic markings of *p*, *f*, and *p*. The first and second violins, violas, cellos, and double basses all feature *arco* (arco) markings in the final measures, indicating a shift to bowing.

J

463

Musical score for measures 463-472. The score includes parts for Oboe 1 (Ob.1), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the oboe and horns, with a steady bass line in the cellos and double basses. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

473

Musical score for measures 473-482. The score includes parts for Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tp.1), and Trumpet 2 (Tp.2). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex woodwind texture with rapid sixteenth-note passages in the oboes and clarinets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

This page of a musical score, numbered 60, covers measures 481 through 486. The score is for a full orchestra and includes parts for Piccolo Flute 1 (Pic Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone (Tmp), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 481 with a Piccolo Flute 1 part marked *f* and triplets. At measure 482, the rest of the orchestra joins in a *ff* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line above the Piccolo Flute 1 staff in measure 482 indicates a tremolo effect. The score concludes at measure 486.

488

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Tp.1
Tp.2
Tmp
Vl.1
Vl.2
Vla
Vc
Db

fff
fff
fff
fff
fff

8

496

This page of a musical score, page 62, contains measures 496 through 501. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pic Fl. 1** and **Fl. 2**: Flute parts, both playing a melodic line with slurs and accents.
- Ob. 1** and **Ob. 2**: Oboe parts, playing a similar melodic line to the flutes.
- Cl. 1** and **Cl. 2**: Clarinet parts, playing a rhythmic accompaniment with slurs and accents.
- Bn. 1** and **Bn. 2**: Bassoon parts, playing a rhythmic accompaniment with slurs and accents.
- Hn. 1** and **Hn. 2**: Horn parts, mostly silent with some activity in the final measures.
- Tmp**: Timpani part, playing a rhythmic pattern with a *mf* dynamic.
- VI. 1** and **VI. 2**: Violin parts, playing a melodic line with slurs and accents.
- Vla**: Viola part, playing a melodic line with slurs and accents.
- Vc**: Violoncello part, playing a melodic line with slurs and accents.
- Db**: Double Bass part, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). The key signature is one sharp (F#), and the time signature is 4/4. The page number 62 is at the top, and the measure number 496 is at the top left. A small number 8 is at the bottom left.

K

513

Ob.1

Bn.1

Bn.2

Tri

Vl.1

Vl.2

Vla

Vc

Db

f *p* *pp* *p*

arco

Solo

2 3 4 5

524

Pic

Fl.1

Ob.1

Cl.1

Tri

Vl.1

Vc

Db

ppp *p*

6 7 8 8 10 11 12 13 14 15 16

535

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Bn.1
Tri
Vi.1
Vi.2
Vc
Db

p

f

Tutti

p

f

p

17 18 19 20 21 22 23 24 25 26

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 65. The score is in G major (one sharp) and 4/4 time. It features ten staves: Piccolo (Pic), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Bassoon 1 (Bn.1), Triangle (Tri), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vc), and Double Bass (Db). The Piccolo part has a melodic line starting in measure 24. Flute 2 and Oboe 1 have melodic lines starting in measure 17. Flute 1, Oboe 2, Clarinet 1, and Bassoon 1 have melodic lines starting in measure 24. The Triangle part has a rhythmic pattern starting in measure 17. Violin 1 and Violin 2 have melodic lines starting in measure 19. The Viola part has a melodic line starting in measure 24. The Double Bass part has a bass line starting in measure 17. Dynamics include piano (*p*), forte (*f*), and *Tutti*. There are also hairpins and accents. The page number 535 is in the top left, and 65 is in the top right. Measure numbers 17 through 26 are written below the Double Bass staff.

L

545

Pic Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bn.1 *mf* *f*

Bn.2 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Tp.1 *f*

Tp.2 *f*

Tri *mf*

VI.1 *mf* *f*

VI.2 *mf* *f*

Vla *mf* *f*

Vc *mf* *f*

Db *mf* *f*

554

Pic
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bn.1
Bn.2
Hn.1
Hn.2
Tp.1
Tp.2
Vl.1
Vl.2
Vla
Vc
Db

570

Pic Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Trp.1

Trp.2

Tmp

Vi.1

Vi.2

Vla

Vc

Db

f

p

sf

577

Pic

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Bn.1

Bn.2

Hn.1

Hn.2

Vl.1

Vl.2

Vla

Vc

Db

pp

p

mf

f

mp

8

Detailed description: This page of a musical score, numbered 70, covers measures 577 to 600. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) for the Piccolo. The Flutes 1 and 2 parts are marked *p* (piano). The Oboe 1 part starts with *mf* (mezzo-forte), reaches a peak of *f* (forte) in measure 585, and then settles at *mp* (mezzo-piano). The Clarinets 1 and 2, Bassoons 1 and 2, and Viola parts are marked *mf*. The Horns 1 and 2 parts are marked *p*. The Violins 1 and 2, Violoncello, and Double Bass parts are marked *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *mp*. A fermata is present over the Piccolo part in measure 577. A rehearsal mark '8' is located at the beginning of the Double Bass part in measure 598.

586 Senza Rall.

Ob.1

Cl.1

Cl.2

Bn.1

Tmp

Vl.1

Vl.2

Vla

Vc

Db

8

pp

pp

pp

pp

pp

pp

pp

pp

pp

