

Last Lines

A song for mezzo soprano and string orchestra

Poem by Anne Brontë

Music composed by Duncan Fyfe Gillies

Agitato (♩ = 132)

Mezzo Soprano

Violins I

Violins II

Violas

Cellos

5

9 **A**

f
A dread - full dark - ness clo - ses in On

pizz.

arco

pp

pizz.

arco

pizz.

pp

pizz.

arco

pizz.

pp

2
14

my be - wil - dered *p* mind; *mf* O let me

mf *pp* *pp* *pp* *pp*

pizz. arco arco

19

suf - fer and not sin, Be tor - tured yet re -

mf *pp* *pp* *pp* *pp*

arco pizz. arco arco pizz. arco

24

signed *pp* *mf* Through all this world of whel - ming mist Still

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

30

let me look to Thee, *f* And give me

pizz. *f* *p*

f pizz *p*

f pizz *p* arco 3 3

f *p*

mf *p*

35

cou - rage to arco re - sist the temp - ter till

arco 3 3 3 3 *f*

arco 3 3 3 3 *f*

3 3 3 3 pizz. *mf* arco *f*

3 3 3 3 pizz. *mf* arco 3 3 3 3

mf *f*

40

he flee *pp* **B** Più Moderato (♩ = 92) *mf* Wear-y I am O give me

pp *pp* *pp* *pp* pizz *p* pizz *p* pizz *p*

pp *pp* *pp* *pp* *pp*

pp

4
45

strength and leave me not to faint *mf* Say Thou will com - fort me at length *f* And pi - ty my com

arco pizz arco

arco pizz arco

arco pizz arco

pizz arco

p *mp* *mf*

52

mf -plaint I've begged to serve Thee heart and soul, *mp* To sacri - fice to thee *pp* No niggard portion, but the whole *mf* Of my

pizz arco

p *pp*

pizz arco

pizz arco

pizz arco

p *p*

59

C
Moderato Tranquillo (♩ = 88)

f *p* *dolce* *poco cresc.*
i - den - ti - ty. I hoped a - mid the brave and strong My por - tioned task might lie, To

mf *pp*

mf *pp*

mf *pp*

mf *pp*

66

66
 toil a - mid the labouring throug With purpose pure and high But Thou hast fixed an - oth - er part, And Thou hast fixed it

73

DAndante Timoroso (♩ = 82)

73
 well; I said so with my bleeding heart When first the ang - uish fell. For Thou hast ta - ken

81

81
 my de - light, And hope of life a - way, And bid me watch the pain - ful

6
90

night And wait the wea - ry day. *p* *mf* The hope and the de - light were Thine; I

99

bless Thee for their loan; *p* *mf* I gave Thee while I deemed them mine Too lit - tle

108

E

thanks, I own. *p* *mf* Shall I with joy Thy blessings share And not en-
senza sord
p
p
p > pp *p > pp*
pp *p*

114

dure their loss? *mf* Or hope the mar - tyr's crown to wear And *f* cast aw - ay the

mf *p* *f*

mf *p* *f*

mf *p* *p > pp* *p > pp* *f*

mf *p* *f*

120

cross? *mf* These weary hours will not be lost, These days of pass - ive miser - y, These nights of

pp *p*

pp *p*

pp *p > pp* *p > pp* *p > pp* *p > pp*

pp *p*

125

Stringendo

dark - ness anguish tost *f > mf* If I can fix my heart on Thee. *pp*

mf *f > mf* *pp* *ppp*

mf *f > mf* *pp* *ppp*

mf *f > mf* *pp* *ppp*

f *mf* *ppp* *ppp* *pp*

131

Musical score for measures 131-134. The score is in 3/4 time and features a piano part with triplets and a dynamic range from *pp* to *f*. The upper staves are mostly rests.

135

Musical score for measures 135-138. The piano part continues with triplets and dynamic markings including *mf*, *ff*, and *f*. The upper staves have some melodic lines.

139

Musical score for measures 139-142. The piano part features triplets and dynamic markings including *mf* and *ff*. The upper staves have some melodic lines.

143

F

f Weak and we - ary though *arco* I

ff *pp* *pizz.* *arco* *pizz.*

148

lie, In sor - row, worn with *p* pain, *mf* Still

mf *pp* *pizz.* *arco* *pp* *mf* *pp*

153

I may lift to Heaven mine eye, And strive but

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

not in vain, *pp* That in - ward strife a -

gainst the sins That ev - er wait on suf - fer -

ing; *f* To watch and strike where first be - gins Each

pizz. *f* *p* *arco* *pizz.* *mf*

173

Ral.

ill that would cor - rup - tion bring, *pp*

178

G Più Moderato (♩ = 92)

mp That secret la - bour to sus-tain With humble patience every blow, To gather for - titude from pain, And

pizz *arco* *pizz*

185

Molto Rall.

mf hope and holi-ness from woe. Thus let me serve Thee from my heart, *p* Whatever *mp* be *p* my written fate, *pp* Whether thus *ppp*

arco *arco* *arco* *arco*

ad libitum

H
Moderato Tranquillo (♩ = 88)

192

ea-rlly to de-part Or yet a while to wait. *p* If Thou shouldst bring me back to life More hum-bled I should

colla parte

pp

200

be; More wise, more strength-ened for the strife, More apt to lean on Thee. Should Death be stand-ing at the gate Thus

mf *pp*

mf *ppp*

mf *ppp*

mf *ppp*

mf *ppp*

207

should I keep my vow; But, Lord, whate'er my fu-ture fate So let me serve Thee now. *niente*

Ral. al fine

mp