

Caribbean Pictures

Suite for Orchestra on four popular Caribbean Folk Songs

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Promenade (Mango Walk)

Allego (♩ = 132)

Flute

Piccolo
Flutes 1 & 2

Oboes
1 & 2

Clarinets
1 & 2

Bassoons
1 & 2

Horns
1 & 2

Violins 1

Violins 2

Violas

Cellos

Basses

Musical score for the piece "Promenade (Mango Walk)". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Violins 1 & 2, Violas, Cellos, and Basses. The tempo is marked "Allego" with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major or F minor). The time signature is 7/8. The score is divided into four measures. The woodwind and brass sections are mostly silent, with some rests. The string sections (Violins 1, Violins 2, Violas, Cellos, and Basses) play a rhythmic pattern. The first measure shows the beginning of the piece with a *mf* dynamic. The second measure shows the continuation of the string pattern. The third measure shows the continuation of the string pattern. The fourth measure shows the continuation of the string pattern, with a *mf* dynamic. The score is marked with a page number "8" at the bottom left.

2
5

Obs
Cls
Bns
Vl.1
Vl.2
Vla
Vc
Db

I
mf
I
mf

8

Detailed description: This block contains the first system of a musical score, covering measures 2 through 8. The instruments are Oboe (Obs), Clarinet (Cls), Bassoon (Bns), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Oboe part begins with a 5-measure rest followed by a melodic line. The Clarinet and Bassoon parts have 4-measure rests before entering in measure 5 with a first finger (I) and mezzo-forte (mf) dynamic. The string parts (Vl.1, Vl.2, Vla, Vc, Db) provide harmonic support with various rhythmic patterns and dynamics.

11

Fls
Obs
Cls
Bns
Vl.1
Vl.2
Vla
Vc
Db

a2
mf
a2
mf
a2
a2
p
p
p
p
p

8

Detailed description: This block contains the second system of a musical score, covering measures 11 through 18. The instruments are Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bns), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Flute part has a 10-measure rest followed by a melodic line starting in measure 11, marked with a second octave (a2) and mezzo-forte (mf) dynamic. The Oboe and Bassoon parts also have 10-measure rests before entering in measure 11 with a2 and mf dynamics. The Clarinet part has a 4-measure rest before entering in measure 5. The string parts continue with their respective parts, with some dynamics changing to piano (p) in the later measures.

Linstead Market

Piu mosso (♩ = 144)

17

Fls *pp*

Obs *pp*

Cls *pp*

Bns *pp*

Hns *pp*

VI.1 *p*

VI.2 *p*

Vla *p*

Vc *p*

Db *pp*

8

Allegro (♩ = 132)

23 **Allargando**

Fls
f

Obs
f
a2

Cls
f
a2

Bns
f
a2

Hns
mf *f*

Vl.1
mf *f*

Vl.2
mf *f*

Vla
mf *f*

Vc
mf *f*

Db
mf *f*

This musical score page features the following instruments and parts:

- Fls (Flutes):** Two staves, starting at measure 29. The upper staff has a dynamic marking of *a2*.
- Obs (Oboes):** Two staves. The upper staff has a dynamic marking of *a2*. The lower staff has a dynamic marking of *ff* and a first ending bracket labeled *I*.
- Cls (Clarinets):** One staff with a dynamic marking of *ff* and a first ending bracket labeled *I*.
- Bns (Bassoons):** One staff with a dynamic marking of *ff*.
- Hns (Horns):** Two staves. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff*.
- VI.1 (Violin 1):** One staff.
- VI.2 (Violin 2):** One staff.
- Vla (Viola):** One staff.
- Vc (Violoncello):** One staff.
- Db (Double Bass):** One staff.

Measure numbers 29 and 8 are indicated at the beginning and end of the page, respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

36 A

Fls
Obs
Cls
Bns
Hns
Vl.1
Vl.2
Vla
Vc
Db

8

mf
f
ff
mf
f
mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score, page 6, starting at measure 36. The score is for a full orchestra and includes parts for Flute (Fls), Oboe (Obs), Clarinet (Cls), Bassoon (Bns), Horns (Hns), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line of eighth notes. The Oboe and Bassoon parts have more complex rhythmic patterns, including sixteenth notes and triplets. The Horns part features a prominent sixteenth-note figure starting in measure 38. The string parts (Violins, Viola, Cello, and Bass) are mostly silent until measure 37, where they enter with a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section marker 'A' is placed above the staff in measure 37. A page number '8' is located at the bottom left corner.

43

Fls

mf

mf

Obs

Hns

f

VI.1

VI.2

Vla

Vc

Db

8

50

Fls

Obs

Cls

f

f

ff

ff

Hns

ff

ff

VI.1

VI.2

Vla

Vc

Db

f

f

f

f

f

8

B

57

Fls *pp*

Obs *pp*

Cls *p*

Bns *p*

Vl.1 *pp*

Vl.2 *pp*

Vla *pp*

Vc *p*

Db *pp*

8

Detailed description: This page of a musical score, labeled 'B', contains measures 57 through 62. The score is arranged in a system with 14 staves. The top two staves are for Flutes (Fls), the next two for Oboes (Obs), the next two for Clarinets (Cls), and the next two for Bassoons (Bns). The bottom six staves are for the string section: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Flutes, Oboes, and Double Bass parts are mostly silent, indicated by rests. The Clarinets and Bassoons have active parts with various rhythmic patterns and melodic lines. The string section provides a rhythmic and harmonic foundation. Dynamics are marked as *pp* (pianissimo) for the woodwinds and strings, and *p* (piano) for the clarinets and bassoons. A rehearsal mark '8' is placed at the beginning of the Double Bass staff in measure 62.

Obs

Musical notation for the Oboe (Obs) part, consisting of two staves. The notation begins with a rest in the first two measures. In the third measure, the music starts with a melodic line marked *mp*. The melody continues through the sixth measure, featuring eighth and sixteenth notes with slurs and ties.

Cls

Musical notation for the Clarinets (Cls) part, consisting of two staves. The notation begins with a melodic line in the first two measures, followed by a whole rest in the third measure. The music remains at rest for the remainder of the page.

Bns

Musical notation for the Bassoons (Bns) part, consisting of two staves. The notation begins with a melodic line in the first two measures, followed by a whole rest in the third measure. In the fourth measure, the music resumes with a melodic line marked *mp*. The notation continues through the sixth measure.

Vc

Musical notation for the Violoncello (Vc) part, consisting of one staff. The notation begins with a melodic line in the first two measures, followed by a whole rest in the third measure. The music remains at rest for the remainder of the page.

70

Obs

mf *p*

Clars

p *mf* *p*

Bns

mf *p*

VI.1

p

VI.2

p

Vla

p *mf* *p*

Vc

p

Db

p

C

8

77

Fls

Obs

Cls

Hns

a2

p *mf* *p* *p*

Vl.1

Vl.2

Vla

Vc

Db

mf *p* *mf* *p* *p*

8

D.

84

Fls

Obs

Cls

Bns

Hns

mf

f

mf

f

mf

f

mf

f

a2

mf

f

Vl.1

Vl.2

Vla

Vc

Db

mf

mf

mf

mf

mf

8

mf

91

Fls

Obs

Cls

Bns

Hns

Vl.1

Vl.2

Vla

Vc

Db

Poco rall.

mf *f* *p* *f* *mf* *p* *f* *mf*

8

Promenade

Allegretto (♩ = 120)

98

Fls *f* *p*

Obs *f* *p* I

Cls I *f* II *p*

Bns *f* *p* a2

Hns *f*

Vl.1 *f* *mf* *f* *pp* Pizz.

Vl.2 *f* *mf* *f* *pp* Pizz.

Vla *f* *mf* *f* *pp* Pizz.

Vc *f* *mf* *f* Pizz.

Db *f* *f* Pizz.

8

104

Fls

Obs

Cls

Bns

Vl.1

Vl.2

Vla

Vc

Db

mf

mf

mf

mf

f

p

f

pp

f

p

f

f

I

109 **Rall.**

Fls *f*

Obs *f* a2

Cls *f* a2

Bns *f* a2

Vl.1 *mf* *pp*

Vl.2 *mf* *pp*

Vla *mf* *pp*

Vc *mf* *pp*

Db *mf* *pp*

8

Jamaica Farewell (Mento)

114 **Maestoso** (♩ = 88) **Poco Rall.** **Andante** (♩ = 100)

Obs *mf*

Cls *p*

Bns *p* *mf*

Hns *p* *mf*

Db *mf* *pizz.*

120 *mf*

Obs *mf*

Bns

Hns

Db

E Allegretto (♩ = 120)

132

Fls

Obs

Cls

Bns

Hns

Vl.1

Vl.2

Vla

Vc

Db

8

138

Fls *a2* *f*

Obs

Cls

Hns

VI.1

VI.2

Vla

Vc

Db

8

145

rall.

Fls

Obs

Cls

Bns

Hns

Vl.1

Vl.2

Vla

Vc

Db

8

The musical score is arranged in systems for various instruments. The Flute (Fls) part features a melodic line with a 'rall.' marking and dynamics of *p* and *pp*. The Oboe (Obs) part has a similar melodic line with *p* and *pp* dynamics. The Clarinet (Cls) and Bassoon (Bns) parts are mostly silent, indicated by rests. The Horns (Hns) part provides a harmonic accompaniment with *p* dynamics. The Violin (Vl.1, Vl.2) and Viola (Vla) parts have melodic lines with *p* and *pp* dynamics. The Violoncello (Vc) and Double Bass (Db) parts provide a bass line with *p* and *pp* dynamics. The score is marked with a tempo of 88 beats per minute and a dynamic of *F* (Forzando). The page number is 22, and the measure number is 145.

151

Fls

Obs

Cls

Bns

VI.1

VI.2

Vla

Vc

Db

pizz.

arco

8

Musical score for woodwinds and strings, measures 158-162. The score is divided into two systems. The first system includes Flutes (Fls), Oboes (Obs), Clarinets (Cls), and Bassoons (Bns). The second system includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The woodwinds play sustained notes with a dynamic of *mf*. The strings play a rhythmic pattern with a dynamic of *f*. The strings are marked *arco*. A rehearsal mark '8' is present at the beginning of the string section.

158

Fls

Obs

Cls

Bns

Vl.1

Vl.2

Vla

Vc

Db

8

mf

f

arco

165 **Stringendo**

Fls *p*

Obs *p*

Cls *p*

Bns *p*

VI.1 *p* *mf*

VI.2 *p* *mf*

Vla *p* *mf*

Vc *p* *mf*

Db *p* *mf*

G Allegro (♩ = 132)

172

Cl.
C1
C2

Bns
B1
B2

Hns
H1
H2

Vl.1

Vl.2

Vla

Vc

Db

f

mf

f

mf

f

f

mf

f

mf

pizz.

mf

pizz.

mf

8

Detailed description: This musical score page shows measures 172 through 177. The tempo is marked 'G Allegro' with a quarter note equal to 132 beats. The score is for a full orchestra. Measures 172 and 173 are marked with a forte (*f*) dynamic, while measures 174 through 177 are marked with a mezzo-forte (*mf*) dynamic. The woodwind section (Clarsinettes, Bassoons, Horns) has melodic lines, with the Horns playing a sustained note in measure 176. The strings (Violins, Viola, Violoncello, Double Bass) provide accompaniment, with the Double Bass and Violoncello using pizzicato (*pizz.*) in the final measure. A rehearsal mark '8' is placed at the beginning of the string part in measure 172.

179

Fls

Cls

Bns

Hns

Vc

Db

8

This musical score page contains measures 179 through 185. The instruments are arranged in a standard orchestral layout. The Flute (Fls) and Clarinet (Cls) parts are in the upper register, with the Flute part starting with a forte (*f*) dynamic. The Bassoon (Bns) part is in the lower register. The Horns (Hns) part is in the middle register. The Violoncello (Vc) and Double Bass (Db) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamics.

186

Fls

Cls

Bns

Hns

Vc

Db

arco

p

8

Detailed description of the musical score: The score is for a woodwind and string ensemble. It is in G major (one sharp) and 3/4 time. The woodwinds (Flutes, Clarinets, Bassoons, Horns) play a complex rhythmic pattern of sixteenth and eighth notes. The strings (Violins and Double Basses) play a steady eighth-note accompaniment. The score is divided into two systems. The first system contains measures 181-185. The second system starts at measure 186 and contains measures 186-190. The woodwinds and strings are marked 'arco' and 'p' (piano). The woodwinds have a 'p' dynamic marking at the start of the second system. The strings have a 'p' dynamic marking at the start of the second system. The woodwinds have a 'p' dynamic marking at the start of the second system. The strings have a 'p' dynamic marking at the start of the second system. The woodwinds have a 'p' dynamic marking at the start of the second system. The strings have a 'p' dynamic marking at the start of the second system.

193 **Poco rall.** **H** **Andante Mesto** (♩ = 88)

Fls
Obs
Cls
Bns
Hns
Vl.1
Vl.2
Vla
Vc
Db

8

199

F's

Obs

Cls

Bns

Hns

Vl.1

Vl.2

Vla

Vc

Db

8

206

Fls

Obs

Cls

Bns

Hns

Vl.1

Vl.2

Vla

Vc

Db

mf

ff

p

ppp

f

8

Detailed description: This page of a musical score covers measures 206 to 210. The instruments listed on the left are Flutes (Fls), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns (Hns), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics for the woodwinds and strings are marked as mezzo-forte (*mf*), fortissimo (*ff*), piano (*p*), and pianissimo (*ppp*). The woodwinds (Fls, Obs, Cls, Bns) and strings (Vl.1, Vl.2, Vla, Vc, Db) play sustained notes with some melodic movement. The Oboe part (Obs) features more rhythmic activity, including sixteenth notes and slurs. The Horns (Hns) part includes a dynamic marking of *f* in measure 209. A rehearsal mark '8' is located at the beginning of the Double Bass part in measure 206.

Promenade

Poco più mosso (♩ = 104)

212

Fls

Cls

Bns

Hns

Vl.1

Vl.2

Vla

Vc

The musical score is arranged in three systems. The first system includes Flute (Fls), Clarinet (Cls), and Bassoon (Bns). The Flute part begins at measure 212 with a melodic line marked *mp*. The Clarinet part starts with a first finger fingering (I) and a dynamic of *mf*. The Bassoon part consists of a low, sustained accompaniment marked *p*. The second system features Horns (Hns) with a dynamic of *p* in both staves. The third system includes Violin 1 (Vl.1) with a dynamic of *mp*, Violin 2 (Vl.2) with a dynamic of *mp*, Viola (Vla) with a dynamic of *mp*, and Violoncello (Vc) with a dynamic of *mp*. The Violoncello part features a rhythmic accompaniment that changes in measure 215.

224 ⁸

Fls

mf *p pp*

Obs

I *p*

Bns

p

Hns

p

VI.1

p pp mp

VI.2

p mp

Vla

p mp

Vc

p mp

Db

p mp

230 8

Fls

Obs

Cls

Bns

VI.1

VI.2

Vla

Vc

Db

mp

mf

p

mp

mf

p

p

p

p

p

p

236 ⁸ **Stringendo**

Fls
p *mp*

Obs
mf

Cls
mf

Bns
mf

Hns
p

Vl.1
mf

Vl.2
mf

Vla
mf

Vc
mf

Db
mf

Yellow Bird (Haitian Calypso)

242 ⁸ Allegro Vivo (♩ = 152)

This musical score is for the piece "Yellow Bird (Haitian Calypso)" and is page 37 of a larger work. The tempo is marked "Allegro Vivo" with a quarter note equal to 152 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes (Fls):** Two staves, both playing a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic.
- Oboes (Obs):** Two staves, both playing a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic.
- Clarinets (Cls):** Two staves. The upper staff plays a melodic line with a forte (*f*) dynamic. The lower staff plays a rhythmic accompaniment.
- Bassoons (Bns):** Two staves. The upper staff plays a melodic line with a forte (*f*) dynamic. The lower staff plays a rhythmic accompaniment.
- Horns (Hns):** Two staves. The upper staff plays a melodic line with a forte (*f*) dynamic. The lower staff plays a rhythmic accompaniment.
- Violins (Vl.1, Vl.2):** Two staves. Both play a melodic line with a forte (*f*) dynamic.
- Viola (Vla):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Db):** One staff, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The dynamics are consistently marked as forte (*f*).

Obs

Cls

Bns

p

p

p

p

Hns

p

p

VI.1

VI.2

Vla

Vc

Db

p

p

p

p

p

pizz.

256

Clars (Clars)

Bassons (Bns)

Horns (Hns)

Violins 1 (Vl.1)

Violins 2 (Vl.2)

Viola (Vla)

Violoncello (Vc)

Double Bass (Db)

262

J

Oboe (Obs)

Clars (Clars)

Bassons (Bns)

Horns (Hns)

Obs

Clars

Bns

Hns

VI.1

VI.2

Vla

Vc

Db

K

275

The musical score is arranged in systems. The first system includes Flutes (Fls), Clarinets (Cls), and Bassoons (Bns). The second system includes Horns (Hns). The third system includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score begins at measure 275. A key signature change to one flat occurs at measure 278. A section marked 'K' starts at measure 278. Dynamics include *f* (forte) and *arco* (arco). The Flute part has a *f* dynamic starting at measure 278. The Clarinet part has a *f* dynamic starting at measure 278. The Bassoon part has an *a2* marking and a *f* dynamic starting at measure 278. The Horns part is mostly silent. The Violin 1 part has a *f* dynamic starting at measure 278. The Violin 2 part has a *f* dynamic starting at measure 278. The Viola part has a *f* dynamic starting at measure 278. The Violoncello part has a *f* dynamic starting at measure 278. The Double Bass part has an *arco* marking and a *f* dynamic starting at measure 278.

Fls

Obs

Bns

Hns

Vc

Db

p

mf

p

mf

p

mf

p

mf

p

mf

a2

mf

p

p

This musical score page (45) features a variety of instruments. The woodwind section includes two Flutes (Fls), Oboes (Obs), Bassoons (Bns), and Horns (Hns). The string section consists of Violins 1 and 2 (Vl.1, Vl.2), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The brass section includes Trumpets 1 and 2 (T1, T2), Trombones 1, 2, and 3 (Tr1, Tr2, Tr3), and Euphonium/Tuba (Eup/Trb). The score is marked with a tempo of 300 and a measure number of 8. The key signature is one flat (B-flat major/D minor). The woodwinds and strings play complex rhythmic patterns, often involving triplets. The brass instruments play a steady, rhythmic accompaniment. The score includes dynamic markings such as *dim.* (diminuendo) and *dim.³* (diminuendo with a triplet). The page number 45 is located in the top right corner.

322/8 **Allegro Vivo** (♩ = 152)

Fls
mf *pp* *ppp* *ff*

Obs
mf *p* *ppp* *ff*

Cls
ff *ff*

Bns
p *mf* *pp* *ff*
p *mp* *pp* *ff*

Hns
p *mp* *pp* *ff*
p *mp* *pp* *ff*

Vl.1
mp *mf* *p* *mp* *ppp* *ff*

Vl.2
mp *mf* *p* *mp* *ppp* *ff*

Vla
p *mp* *ff*

Vc
p *mf* *pp* *ff*

Db
p *mf* *pp* *ff*

8